

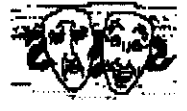
## Past Productions

As Good As New	1981
Lord Arthur Savile's Crime	1982
Blithe Spirit	1983
Night Must Fall	1984
Cat On The Fiddle	1985
A Murder Has Been Arranged	1986
Abigail's Party	1987
Habeus Corpus	1987
Music Hall	1988
The Hollow	1988
The Farndale Murder Mystery	1989
Do Not Disturb	1990
More Tea Vicar	1990
When We Are Married	1991
Cinderella	1991
The Farndale Macbeth	1992
Confusions	1992
Private Lives	1993
Dick Whittington	1993
Music Hall	1993
Family Planning	1994
A Chorus Of Disapproval	1994
How The Other Half Loves	1995
We'll Meet Again	1995
The Witch's Revenge	1995
What The Butler Saw	1996
A Funny Thing Happened...	1996
Steel Magnolias	1997
Shiver Me Timbers	1997
The Weekend	1998
Seasons' Greetings	1998
Play On	1999
Aladdin	1999

Our thanks to The Post Office, The Flying Horse, the Bull at Bethersden, and The Rose and Crown at Mundy Bois for acting as box offices.

We shall be putting on a Millennium Production in the village on the 19th August. Please look out for the details.

Our next regular production will be staged here in the Village Hall on the 24th and 25th of November. If you would like to join us, on the stage or backstage, please get in contact after the show.



## Smarden Players

present

# The Dining Room

by

A.R.Gurney Jnr.

## Cast

Each actor is called upon to portray many characters, ranging from small children to elderly people.

<b>Pat Palmer</b>	Agent, Mother, Carolyn, Sandra, Dora, Margery, Beth, Kate, Claire, and Ruth.
<b>Lea Randolph</b>	Annie, Grace, Peggy, Nancy, Sarah, Aunt Harriet, and Emily.
<b>Tina Ray</b>	Sally, Lizzie, Ellie, Aggie, Winkie, Old Lady, Helen, Meg, and Bertha.
<b>Peter Gibbs</b>	Father, Michael, Brewster, Grandfather, Stuart, Gordon, David, Harvey, and Host.
<b>Hilary Millen</b>	Arthur, Charlie, Architect, Billy, Nick, Fred, Tony, and Standish.
<b>Mike Twort</b>	Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim, and Dick.

## Directed by Kathy Gibbs

Lighting & Sound	Roger Birch
Stage Managers	Jan Turney & Sarah Hudson
Prompt	Wendy Burden
Front of House	Marcus Palmer • Peter Glass
Set Design	Members of the Company

Our thanks to Sutton Valence Antiques for the loan of the stage furniture.

The play takes place in a dining room - or rather many dining rooms - at different times and places.

The action is made up of a series of scenes or vignettes that merge and even at times overlap one another.

There will be an interval of 15 minutes at the halfway point of the play.

## Director's Notes

*"When I first did "The Dining Room", some sixteen years ago, I was actually in Connecticut, in the heart of the White Anglo-Saxon Protestant culture that is parodied by the author in this play. When, however, the Smarden Players came to look at the play, in the ceaseless hunt to keep you all informed and amused, we felt that the characters, situations and the emotions portrayed were universal and recognisable to us all. I hope that you will agree with us on this.*

*This is my first solo venture as a director, and I have come to realise that the secret of becoming a good director is to surround yourself with a talented and capable cast, and a crew who know what needs to be done. When you have these assets, the director's job can look easy.*

*My thanks to all who have worked on this play, and I hope you, the audience, enjoy watching the cast respond to the challenge of playing so many characters, and that you find someone you recognise, someone you can sympathise with, and plenty of things to smile about."*

*Kathy Gibbs*

THE DINING ROOM was first produced OFF-Broadway by Playwrights Horizons in 1982.