

## PAST PRODUCTIONS

As Good As New	1981
Lord Arthur Savile's Crime	1982
Blithe Spirit	1983
Night Must Fall	1984
Cat On The Fiddle	1985
A Murder Has Been Arranged	1986
Abigail's Party	1987
Habeus Corpus	1987
Music Hall	1988
The Hollow	1988
The Farndale Avenue Housing Estate	
Towns-women's Guild Dramatic Society's	
Murder mystery	1989
Do Not Disturb	1990
More Tea Vicar	1990
When We Are Married	1991
Cinderella	1991
The Farndale Avenue Housing Estate	
Towns-Women's Guild Dramatic Society's	
Production of Macbeth	1992
Confusions	1992
Private Lives	1993
Dick Whittington	1993
Music Hall	1994
Family Planning	1994
A Chorus of Disapproval	1994

Thank you for supporting our production of **HOW THE OTHER HALF LOVES**. We look forward to seeing you again at our next production on 24th and 25th November

If you are interested in joining the **SMARDEN PLAYERS** in any capacity in the future please let us know as new members are always welcome.

# SMARDEN PLAYERS

PRESENT

## HOW THE OTHER HALF LOVES

BY

ALAN AYCKBOURN



**CAST IN ORDER OF APPEARANCE:::**

Fiona Foster	Wendy Burden
Theresa Phillips	Lea Randolph
Frank Foster	John Freeman
Bob Phillips	Hilary Millen
William Featherstone	Mike Darby
Mary Featherstone	Pat Palmer

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Directed by	Tina Ray
Stage Manager	Bob Barnes
Properties	Rosemary Heathcote Hazel Marsh
Lighting and Sound	Roger Birch
Prompter	Gill Fowler
Set Design constructed by	Members of the Players and families and friends
Front cover designed by	Hilary Millen

**HOW THE OTHER HALF LOVES**

by

**Alan Ayckbourn**

The action of the play takes place simultaneously in the homes of both the Fosters and the Phillips.

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ACT 1 Scene 1 Thursday morning

Short intermission - no refreshments

ACT 1 Scene 11 Thursday evening at the  
Fosters and Friday evening  
at the Phillips

INTERVAL of 15 minutes

ACT 11 Scene 1 Saturday morning

ACT 11 Scene 11 Sunday morning

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BAR The bar will be open during the interval and before  
and after the performance

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SMARDEN PLAYERS would like to thank the following;  
The Post Office, The Flying Horse, The Bell Inn and  
The Chequers Inn for acting as Box Offices and all  
their many friends for their help and support.