

Past Productions

As Good As New	1981
Lord Arthur Savile's Crime	1982
Blithe Spirit	1983
Night Must Fall	1984
Cat On The Fiddle	1985
A Murder Has Been Arranged	1986
Abigail's Party	1987
Habeus Corpus	1987
Music Hall	1988
The Hollow	1988
The Farndale Murder Mystery	1989
Do Not Disturb	1990
More Tea Vicar	1990
When We Are Married	1991
Cinderella	1991
The Farndale Macbeth	1992
Confusions	1992
Private Lives	1993
Dick Whittington	1993
Music Hall	1993
Family Planning	1994
A Chorus Of Disapproval	1994
How The Other Half Loves	1995
We'll Meet Again	1995
The Witch's Revenge	1995
What The Butler Saw	1996
A Funny Thing Happened...	1996
Steel Magnolias	1997
Shiver Me Timbers	1997
The Weekend	1998

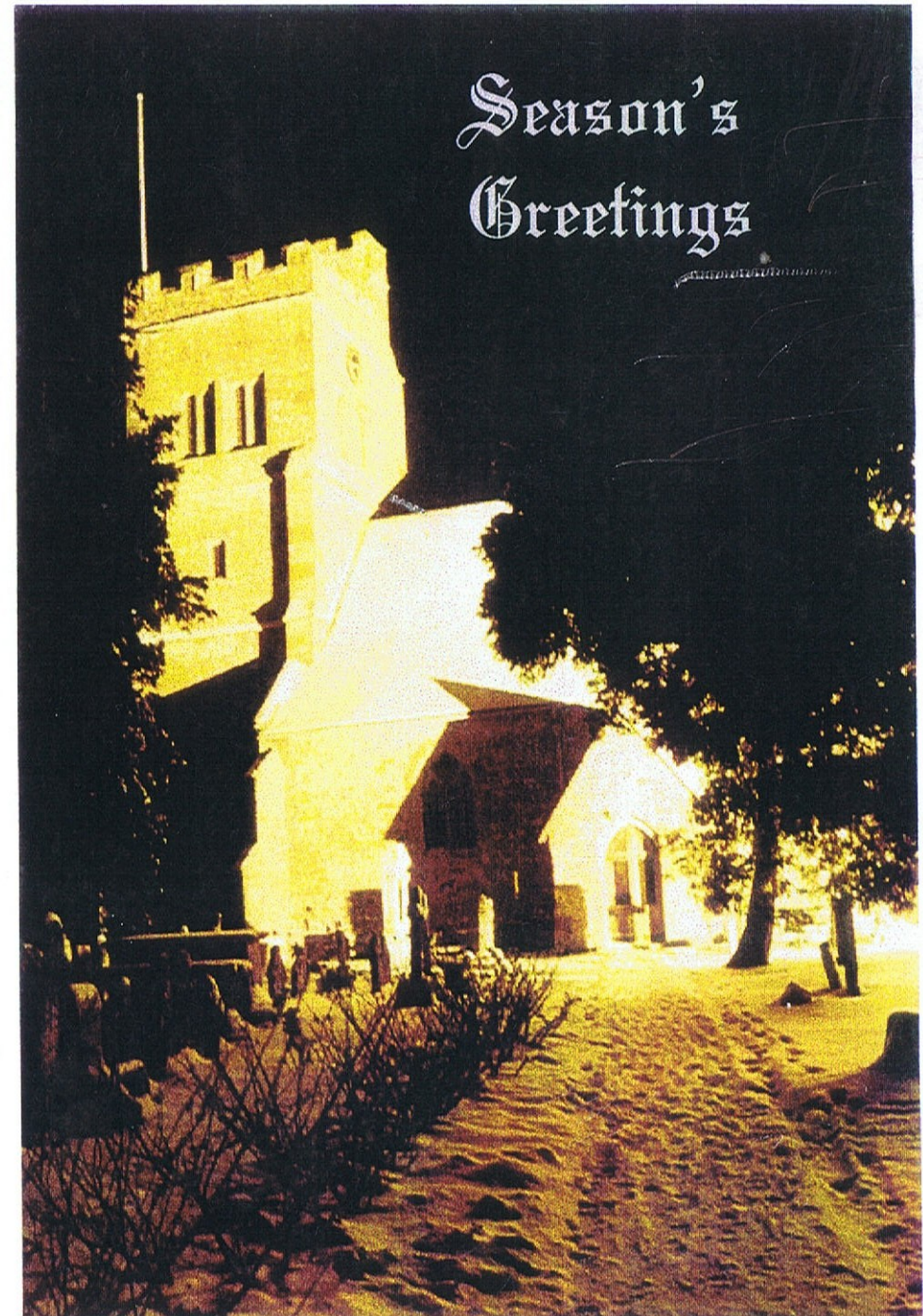
Our thanks, as ever, to The Post Office, The Flying Horse, The Bull at Bethersden, and The Rose and Crown at Mundy Bois for acting as box offices.

Our next production will be held here at the village hall on Friday the 23rd and Saturday the 24th of April.

The Players have been fortunate to receive a trickle of new members who have made up for their small numbers by their talent and enthusiasm, both on the stage and behind it. Why not join them in the maelstrom of creativity and hard drinking that goes into a Smarden Players production? See us after the show, or contact our Secretary, Pat Palmer, on 01233 770557.

Raffle

All proceeds of the raffle will go towards covering the cost of the recent rewiring of the stage for lighting and audio.



A PLAY BY ALAN AYCKBOURN



Cast in Order of Appearance

Harvey Bunker	Antony Berger
Dr Bernard Longstaff	Hilary Millen
Belinda Bunker	Lea Randolph
Pattie	Alex Betts
Neville Bunker	Geoff Fletcher
Eddie	Mike Twort
Rachel	Kathy Gibbs
Phyllis Longstaff	Wendy Burden
Clive Morris	John Freeman

Directed by Peter and Kathy Gibbs

Produced by Bob Barnes

Set Design	Peter Gibbs
Lighting & Sound	Roger Birch
Stage Managers	Jan Turney • Sarah Hudson
Prompt	Pat Palmer
Front of House	Marcus Palmer
Publicity	Geraldine Dyer
Programme Design	John Freeman • Tony Stevenson
Photography	Marcus Palmer

Act One

Scene 1	Christmas Eve - 7-30pm.
Scene 2	Christmas Day - Noon.
Scene 3	Christmas Day - Midnight.

Interval of 15 minutes.

Act Two

Scene 1	Boxing Day - 3-30pm.
Scene 2	December 27th - 5-15am.

It is Christmas Eve at the comfortable home of Neville and Belinda Bunker, The house is warm and cosy, and the usual friends and family are assembling for Christmas. Neville is a successful retailer, so Christmas means a lot to him.

Harvey Bunker, Neville's uncle, has served thirty-seven years with a security firm, he's ready for trouble, and he's fond of the Christmas films on TV.

Phyllis Longstaff, Neville's sister, is busy cooking the lamb for dinner. "Drunk in charge of an oven"? How unkind!

Dr. Bernard Longstaff, Phyllis's husband, will be performing his now traditional puppet show for the children.

Neville's friend, Eddie is there as usual with his wife, Pattie, who is expecting their fourth child.

Rachel, Belinda's bookish sister, has invited Clive Morris, a successful author she has recently met at her Writers' Circle, to join the party.

The ingredients are ready for the kind of family Christmas we all know and love.

Just stir!