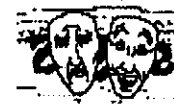
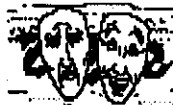


Past Productions

As Good As New	1981
Lord Arthur Savile's Crime	1982
Blithe Spirit	1983
Night Must Fall	1984
Cat On The Fiddle	1985
A Murder Has Been Arranged	1986
Abigail's Party	1987
Habeus Corpus	1987
Music Hall	1988
The Hollow	1988
The Farndale Murder Mystery	1989
Do Not Disturb	1990
More Tea Vicar	1990
When We Are Married	1991
Cinderella	1991
The Farndale Macbeth	1992
Confusions	1992
Private Lives	1993
Dick Whittington	1993
Music Hall	1993
Family Planning	1994
A Chorus Of Disapproval	1994
How The Other Half Loves	1995
We'll Meet Again	1995
The Witch's Revenge	1995
What The Butler Saw	1996
A Funny Thing Happened...	1996
Steel Magnolias	1997
Shiver Me Timbers	1997
The Weekend	1998
Seasons' Greetings	1998
Play On	1999

Our thanks to The Post Office, The Flying Horse, and The Rose and Crown at Mundy Bois for acting as box offices.

Our next production will be 'The Dining Room', staged here in the Village Hall on the 5th and 6th of May. If you would like to join us, on the stage or backstage, please get in contact after the show.



Smarden Players

present

Aladdin

A traditional pantomime

adapted by

Derek Colley

Cast in order of appearance

Wishee Washee	Geoffrey Fletcher
Aladdin	Sara Drury
Customer	Patricia Palmer
Abanazah	Peter Gibbs
Widow Twanky	Hilary Millen
Grand Wazir	Antony Berger
Hanky Panky	Lea Randolph
Imperial Guards	Gill Fowler & Jayne Underdown
Empress of China	Rosemary Freeman
Princess Lotus Blossom	Alex Betts
Demon	Kathy Gibbs
Genie of the Lamp	John Freeman

Directed by Roger Birch

Musical Direction by Bob Barnes

Percussion	Ken Wellard
Set Design	Lucia Fisher
Lighting & Sound	Roger Birch
Choreography	Caroline Stevenson
Costumes	Rosemary Underdown
Stage Managers	Jan Turney & Sarah Hudson
Assisted by	Melanie Yates & Mike Darby
Prompt	Tina Ray
Front of House	Marcus Palmer

Act One Long ago, in old Peking...

Scene 1 - Widow Twanky's Launderette

Scene 2 - A Street in the City

Scene 3 - A Street in the City

Interval of 20 minutes

Act Two

Scene 1 - Back in the Launderette

Scene 2 - A Street in the City

Scene 3 - The Palace of the Empress

Scene 4 - A Street in the City

Scene 5 - The Palace

Our author has gone back to the original "1001 Arabian Nights" for his inspiration for this traditional pantomime, although quite where he found Widow Twanky's Launderette, you'll have to ask him yourself. Anyway, our hero Aladdin works there with his friend, Wishee Washee.

The Empress's robe is brought to be laundered, Aladdin sees Princess Lotus Blossom, and it's love at first sight. But the Empress and her Grand Wazir want a rich husband for the Princess, and Aladdin is poor.

Wicked Abanazah discovers that Aladdin can unlock the greatest force in the universe with an amulet given to him by his father. The amulet can guide Aladdin to the Magic Lamp, and everyone knows what that can do.

Will the Empress and the Grand Wazir force lovely Lotus Blossom into an unhappy marriage? Will wicked Abanazah get his hands on the Magic Lamp? Can Aladdin find riches and happiness? Can Widow Twanky conquer evil with her trusty wok? Help her by learning this immortal line, "It's gone manky, call Widow Twanky." Hmmm...haven't I heard that somewhere before?